

God Rest Ye, Merry Gentlemen, Let Nothing You Dismay,
For Jesus Christ, Our Savior, Was Born On Christmas Day!

Special Carols
Sung at
Art and Gallery

Carmel Pine Cone

The Pine Cone
Strives to
Reflect Carmel

Vol. XII, No. 43

CARMEL BY THE SEA, CALIFORNIA, FRIDAY, DECEMBER 24, 1926.

5c PER COPY

All Aglow And Aglitter Is Our Christmas Tree

Tonight, around the big Christmas tree on Ocean Avenue at the corner of Mountain View, folks from Carmel will gather and sing the old carols that have always been associated with Christmas. All day parcels have been dropped in the hampers placed about town, and tonight Santa Claus—in person—not a moving picture—will distribute them to the lucky ones. And surely there will be no child around the tree who will not get at least one gift. And there will be candy for all. But beyond everything else there will be that feeling of quiet friendliness and good fellowship that is always more apparent at Christmas than any other time.

They have worked hard, the people in charge of Carmel's first Community Tree, and from all sides the response has been most gratifying. There was always keen

interest taken in the tree years ago at Leidig's grocery, and in latter years in front of Curtis' or Pine Inn, but now, when the town is too big for one person to manage a tree, Mrs. P. K. Gordon and her board of sponsors have done well. Tonight for the first time the lights will be turned on the lovely tree with the shining star on top . . . the reminder of the star that over nineteen hundred years ago led the shepherds and the three wise men to the manger in a stable in the little town of Bethlehem.

This is your Christmas tree, and only by your being there tonight can the first community celebration at the foot of our first community Christmas tree be a success. Come and bring the children, join in the carols, and wish your friends and neighbors the old, old wish, a merry Christmas and a happy new year.

Not All Of One Mind; Some Want State Park

Two letters here that indicate an attitude of mind more favorable to a state park at Point Lobos than interviews published in last week's Pine Cone showed. To be sure, Dr. John L. D. Roberts is of Seaside, not Carmel, and the second communication maybe came from outside our city limits. But Dr. Roberts is Carmel's supervisor, representing us at the County Court House, and is our official spokesman in the councils at Salinas.

In fact, as Carmel's representative and as road supervisor for District No. 5, Dr. Roberts has brought suit in the superior court to abate the toll-gate—whatever "abate" means—on Bassett Avenue, which is the entrance to the Allen property. As our representative, doing, as he phrases it in his letter, his "duty to serve the public and not any individuals"—If you get what he means—he asks the court to award damages in the amount of ten dollars a day for each day that the gate has stood since Allen was ordered by him to remove it.

A second suit, this with the County of Monterey as plaintiff, seeks to quiet title to the streets of Carmelita and part of Point Lobos. The complaint alleges that Allen has no claim to the roads named Bassett, Eddie, Alice, Doble and Baggett—fine names, every one—and no claim to the extreme outward tip of Point Lobos, a plot of about two acres. The County asks the court to give it clear title to these streets and the ten acres.

That suit will be tried shortly; and the Pine Cone answers Dr. Robert's question in his letter before as to the fairness of "printing such an editorial as occurred in your issue of the 13th inst. in two (1) separate places," that the Pine Cone will give "all the sides" at the trial and will publish them fairly. And the Pine Cone says to Dr. Robert's criticism that the editorial was "not in line" or the public, that there was not a statement in

it unfair either to him or the public.

to the
Editor Pine Cone

Dear Sir—Don't you think, it would be, just a little better, to get all the sides to the Pt-Lobos Story before printing such a editorial as occurred in your issue of the 13th inst. in two (2) separate places? It is not fair to the writer nor the public—Yours Truly

YOU FORGOT IT!

The present that you intended to hang tonight on the Carmel Christmas tree—it slipped your mind.

Well, it isn't too late. Get it now, mark it plainly with the name of the one for whom intended and drop it in the hamper you'll find at either Elliot & Marian's, Kaye's, the Palace Drug Co., The Theatre of the Golden Bough, Pine Inn, or Stausford's Drug Store.

This is our Christmas. Make it a big, generous one. Give somebody a present.

JNO. L. D. ROBERTS

P.S. It is my duty to serve the Public & not any individuals—

Editor, Dear Sir,

I can't help saying a few words about this Point Lobos affair.

It would be the best thing anyone could think about would be to make a park and have some amusements as they have at the beaches down south.

It seems as though a lot of people don't want to see Monterey county improve any, and have places of amusements and such things.

Why is it that a lot of people go to such places as Santa Cruz to the Casino? It is because they have no place to go here. Why not build here and help the community? All the artists worry about is that they don't have a place to paint, that's all. The artists are too much for themselves.

The people better start thinking about the people that live here, not the artists that come and go all the time. The people usually want a place to go. If they can't get it here they will get it elsewhere.

Me for the parks and fun.

Yours truly,

MISS NINA LINDSAY.

Carmel's Trustees Point The Junior College Way

"The Carmel Board of City Trustees suggests to members of the board working on the Junior College that before they commit themselves to the Junior College of only high school districts of Monterey and Pacific Grove, that they carefully consider the desirability of including a much larger Junior College district."

By a unanimous vote last Monday night, Carmel's governing body passed the motion that opens up for consideration the question of the advisability of a Junior College that will be for every part of Monterey county. The motion was carefully considered and modified to a suggestion, rather than condemning by resolution the proposal of a Peninsula college.

As representatives of the County Council of the American Legion rather than as city attorneys, Argyll Campbell brought the matter before the trustees at its regular session. He argued that in an endeavor to limit the size of the district to the Peninsula, placing the burden of taxation upon too small an assessed valuation, the whole project might be defeated.

Campbell's first request was that the trustees pass a resolution disapproving the proposed junior college if its district is to embrace only the high school districts of Monterey and Pacific Grove. His arguments were that the taxation of 50 cents per \$100 on assessed valuation is too heavy for the citizens of the Peninsula to consistently carry and that this burden would certainly defeat the purpose of the college in the long run. The assessed valuation of this district is \$15,000,000, Campbell said.

If the district is enlarged to include all the county, Campbell said, the rate of taxation would be about 15 cents per \$100 on the assessed

valuation of \$50,000,000.

Not Enough Graduates

He declared that there are not enough Peninsula high school graduates yearly to meet the state requirements in the matter of average daily attendance, 75 pupils.

The Salinas junior college has failed in its intended purpose, Campbell said, because it is attended by but 40 pupils and all of the subjects of study acceptable by the state university are not available to the pupils.

The only proper method of maintaining a junior college, is with a course of studies that will give the pupils college credits, Campbell said otherwise their first two years labors are without gain so far as their college career is concerned.

Peninsula Only Site

Campbell further declared, and all members of the board agreed with him, that the only logical place to locate a county-wide junior college is on the Monterey Peninsula, having the bulk of the county's population.

City Manager R. M. Dorton and Mayor W. G. Hudson, who have always been heartily in favor of a junior college on the Monterey Peninsula, were quoted by Campbell as saying that after carefully studying the situation they were more heartily in favor of a county-wide district.

Trustee Penton Foster gave voice to the contention that the 50 cent per hundred rate is certain to defeat the junior college issue.

Mayor John Jordan agreed after Campbell's talk, that the county district would be better but he was not in favor of having the board pass a resolution condemning outright the Monterey and Pacific Grove school district idea, saying he would rather have the trustees discuss the matter with members of the inter-community junior college board before taking such action. It was then agreed to pass the resolution urging that the junior college board defer action until careful consideration of the larger district. The wording of this resolution is as follows:

"The Carmel Board of City Trustees suggests to members of the board working on the junior college that before they commit themselves to the junior college of only high school districts of Monterey and Pacific Grove that they carefully consider the desirability of including a much larger junior college district."

It was presented by Trustee Foster and seconded by Trustee George Wood.

Will C. Wood Quoted

State Superintendent—Will C. Wood was quoted by Campbell as having warned the local junior college enthusiasts to carefully consider the expense of the proposed project. It was this warning that aided Campbell's proposal.

Petitions are now being circulated in Pacific Grove, Carmel and Monterey for signatures favoring the junior college of the Monterey and Pacific Grove high school districts.

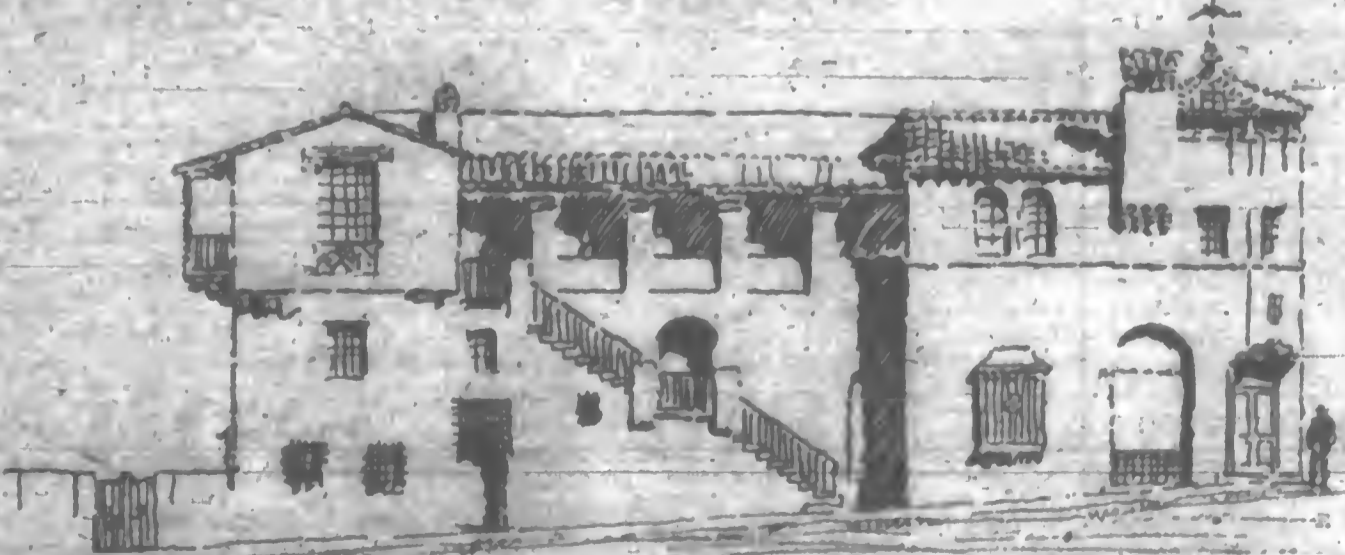
This matter came at the tail-end of a long drawn-out evening, an hour of which was devoted to a telephone bill; more about sales, reading of the first five sections of the proposed new thirty section city fire ordinance and a few words about dead trees.

Too Many Phones

The telephone bill was finally settled and will be paid. This bill covers the cost of installation and operation during the month of November of the four-party line connecting the fire chief, his assistants, the city marshal and the firehouse.

Trustee Wood has consistently held out in the past three meetings during which the bill has been probed, dissected and stitched together again, on the contention that "it is nothing less than plain highway robbery." His argument was (Continued on Page Two)

Will Give The Business Section A New Year's Gift Of Another Beautiful And Artistic Building



Building to be erected at Dolores and Seventh Streets by Dr. R. A. Kocher

A business block that promises to match or surpass in beauty of design the many unique structures that house Carmel's commerce, will be built shortly at the corner of Dolores and Seventh streets by Dr. R. A. Kocher.

The plans, now ready, show a distinctly modern building of the old world type. It will have a central tower, a series of arches, and a language of lines. It will be of pleasing proportion, and artistic coloring.

high, it is designed to house one or two stores on its lower floor, and offices with one apartment—Dr. Kocher's own—above.

It will be built of concrete, practically a fireproof construction, with tile roof. There are balconies, gridded windows, and the arched wall openings that speak the language of Spain. It will be of pleasing proportion, and artistic coloring.

Carmel is to be congratulated. Each business building that goes up in harmony with the town's character, is a distinct asset. Each artistic, carefully planned, thoughtlessly conceived building is a liability and eyesore. It costs no more to have beauty in construction. It is not a matter of dollars and cents, but of taste and the knowledge of design, which constitutes beauty.

about the city should have to pay for one telephone and that the other three should be charged for as extras.

Humor was interposed when it was suggested that children in the Child Leids might come time leave the receiver off the fire phone and thus put out of commission one of the four phones on the private line. A test will be made today to ascertain whether this could happen. If so, the telephone discussion is due for more airing.

Locating Wandering Hobbies
Another bright spot was cast into the drab discussion by Fire Chief Leidis who solemnly informed the board that the private fire telephone line is indispensable—excepting, of course, when wives of the firemen use it in their efforts to locate husbands missing at 4 a.m. One wife aroused the chief at this hour to find out where her husband might be. The chief repeated but a fraction of the answer he gave the deserted wife and did not venture explanation as to where the missing man was.

A warrant was allowed for \$100, covering decoration of the Carmel Community Christmas tree. Trustee Foster has charge of this.

As for safes—the battle waxed hot between sales forces of the Van Dorn Safe and Safe Cabinet types. Mrs. Lillian Bremer taking the arena for the Van Dorn safe, and Sydney Lühd for the other. Each stood with the trustees seated between them and hurled iron safes, steel safes, wet safes and dry safes at one another until the trustees called for a truce and future discussion. The matter of getting a safe in which to house city records has been before the board for several meetings.

Fire Ordinance
The fire ordinance progressed slowly and the board is to meet again on December 29 for further discussion of its sections. The first section, describing the boundaries of the proposed fire districts, is not settled. The board members are to consider further the different classifications, such as fire-proof, semi-fireproof and ordinary structures. The board did not agree, however, that the firemen correctly set their boundaries of Class A, to include the business district, from Monte Verde to Junipero and including one block on either side of Ocean avenue.

Class A is to prescribe construction of the "slow combustion" type of buildings.

Other sections discussed outlined the duties of fire marshal; provided for disposal of combustible materials on private property and controlling storage of explosives. This last section brought up discussion of the sale of fireworks and it was decided to draw up an ordinance preventing the sale of fireworks within the city limits. The beach is the proper place for shooting off of fireworks it was said. Trustee Foster suggested that the bathhouse management be given a monopoly on the sales. This did not strike the fancy of the other trustees.

Warns of Hazards
Percy F. Garnett, manager of the public relations department of the Board of Fire Underwriters of the Pacific, came down from San Francisco and during the fire ordinance discussion addressed the board.

Carmel offers a multitude of fire hazards, he declared and he urged the board to give considerable attention toward added protection.

The fire ordinance discussion was interrupted by loud crunchings and rumpling noises. These finally became so loud and persistent that Mayor Jordan stopped the meeting to peer behind the council-room stove. There he found a mouse and hastily chasing up the city hall driveway. A mouse removed the unwelcome intruder and restored clarity to the conference.

Papers Served in Carmel Suit

Mrs. Edith R. Cummins, Carmel, was today served with papers in connection with the suit filed by the City of Carmel to compel title to a certain portion of Junipero avenue.

On the first day of Carmel trial by the Carmel Development company, the attorney, a woman, in a suit of dark green, came down the steps of the city hall and stood before the judge. She was wearing a dark green suit and a dark green hat. She was looking at the judge with a serious expression. The judge was looking at her with a serious expression. The judge was looking at her with a serious expression.

United Press Staff Writer
Carmel, Calif., Dec. 14, 1934.
The city of Carmel, Cal., today served Mrs. Edith R. Cummins with papers in connection with the suit filed by the city to compel title to a certain portion of Junipero avenue.

Seek To Limit City Liability

That the liability of cities and counties for damages by accident to travelers within their confines may be carefully defined and properly limited, there will be an effort made by the League of California Municipalities to amend the act of June 19, 1923, at the next session of the legislature, and Arthur Campbell, city attorney of Carmel-by-the-Sea and Monterey, has been chosen chairman of the committee which will prepare the amendments and steer them through the legislature.

Amendments to this act will be especially valuable to the three Peninsula cities, Carmel, Monterey and Pacific Grove, Campbell said, and to the county of Monterey. All of the cities have streets and roads winding along the waterfront and under the terms of the act they are in a great degree responsible for the safe passage of travelers along these roadways.

Maintenance of barriers or lights at all dangerous places would be too costly, Campbell added. The

proposed amendments to the act are being prepared by the league by Monterey city manager R. M. Taylor last summer.

NEW BOOKS IN CARMEL LIBRARY

David Jones to University—Paul Dean.

The Dead Rifle Hand—Yancey.

Father Gregory—D. C. Wynn.

The Beloved Rajah—A. E. H. Craig.

With Lawrence in Arabia—Lowell Thomas.

The Orphan Angel—Hilmer.

The Story of Philosophy—Hilmer.

California Fairy Tales—Shannon.

The Other Side of the Circus—Norwood.

Into the Valt—Converse.

Dark of the Moon—Sara Teasdale.

The Revolt of Youth—Judge Lindsey.

Smiley—Will James.

The Ordeal of Civilization—Robert Lynd.

The Conquest of Civilization—Brecht.

BIRTHDAY CAKE AT THE BOYS' CLUB

The Boys' Club had the pleasure of another birthday party last week.

At the formal meeting a cake,

presented by the committee, was served to the boys. The boys were very happy and enjoyed the party very much. The committee was very pleased with the results of the party and hopes to have another one soon.

UOIT TONNIN WIN

Dr. J. V. Tonnin won his horse shoe contest over the hill to Pacific Grove yesterday, and after a series of games, the Uoit Tonnin team won the 50-point game.

Each meeting of the rival teams is a great success, and the excitement of contest. Evenly matched for the most part, the scores have been close, and the result in doubt until the last iron horseshoe has rung against the peg.

Carmel's team has been forced to practice earnestly and hard, but the result is evident in improved play.

The teams last Saturday were: For Pacific Grove: Harold White, Wm. Gates, Affie Gates, Fred Pierce, Paul Pierce and Mr. Ger-

inger; for Carmel: David E. Nixon,

Harry Graham, Louis Graham, Harry B. Gray, Fred Graham, and Dr. Graham. Dr. J. V. Tonnin is captain of the Carmel team.

MARSHALL LIBRARY

A NEW PROJECT

The Marshall Memorial Library has advanced another step in its way to construction, as plans of the new building, in plans and specifications, have been prepared at well under the amount of \$100,000 on hand for building. At a meeting of the Library Trustees held last Friday, the architect was selected to architect Maybeck, for his approval together with the plans for a final go-ahead before the are called for.

Within a very short time this will be in a further chosen, a contract signed, and actual construction begun. The drawings show a beautiful design in keeping with the distinctive architecture of Carmel. This will make a right addition to the business section of the town.

Candidate's Statements: Harry Brockmans, L. A. Beavers, David Wallace, Albert E. Worth, Walter R. Tavernetti, James G. Force, Viola Rice, J. J. Carrett, Frank B. Wilcoxon, \$2425, J. E. Beck, \$101.25.



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Monterey, Calif.

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Christmas Sale
of Dresses
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SPECIAL SALE OF COATS
Xmas Suggestions
Batik Neck Ties Scarfs and Handkerchiefs
Hand Painted Shoe Ties and Shoe Horns
Dainty Linen—Silk Robes
Next to the
COURT OF THE GOLDEN BOUGH

Supper will be served after the first performance of
The Man With a Load of Mischiefs
Thursday, December 30th, 1926

KAY S

DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Women's Drama Section Gains Great Popularity

One of the striking developments of the Carmel Women's Club is the tremendous interest shown by its members in the dramatic section. It is natural for Carmelites to be interested in all that pertains to the stage, but the desire shown by over forty members to join Louise Walcott's dramatic section has made it necessary for the president of the club to secure a room at the Carmel Art Gallery for the Monday afternoon meetings of this section, the cottage loaned by Dr. Gates for meetings being too small to accommodate the people who wish to hear Mrs. Walcott.

The chairman is not contemplating actual production of plays by the club, but will tell her group of the modern tendencies and practice in stage craft and setting. She will also take up the written play of today, and will study the drama from its beginnings in England, when the writer was ahead of the craftsman, down through the years when the stage settings grew faster and became more elaborate than the play itself. At present the play is back in its old place, while the stage settings are seeking something new, some effect that will once more put them in the lead.

Mrs. Walcott will explain the chemical change that takes place in speeches, and effects as they go over the footlights, and how we have got back to theatre realism that represents things more as they seem to us. "To get away from hokum, of which the modern theatre is full, we must put more true ideas in plays. America has over-emphasized the French idea of the drama of situation. Any kind of a situation nowadays rouses emotion in an audience, and until we get away from that, we are not progressing," said Mrs. Walcott.

A better understanding of all things theatrical is what this section hopes to achieve. An intelligent appreciation of plays is of the greatest help to all workers, and if we develop that, it will heighten the enjoyment of performers and of the audience. Our program, as outlined, leaves an open field and we can go into any phase of the drama and the stage, and their relationships to life that may seem inviting.

The dramatic section will meet at two o'clock on the second and fourth Mondays in the Carmel Art Gallery. The next meeting, however, will be held on January third.

On Thursday, January 13, the international relations department will hold a meeting at the home of Mrs. Esther Garrett Teare, on Lincoln street. Mrs. C. H. Lowell is chairman of this group, and the speaker of the day will be Mrs. Teare, who will present a paper on United States Diplomacy in South America. Mrs. Teare is peculiarly fitted to speak on this subject, as she has lived in Cuba and Peru, and studied conditions at first hand.

The Nature Study group will meet at the home of Dr. Amelia Gate, next Tuesday at ten thirty. The gardening group, under Susan Kirk Davis, has been meeting every week in the members' gardens. Miss Davis made California wild bulbs her subject last week at the home of Mrs. H. S. Nye. On Thursday of next week, the group will meet in the garden of Mrs. William Silva, on Carmelo between Ocean and Fifth. Miss Davis will talk on California wild shrubs, and their use in gardens.

Club membership includes the privilege of any group, and members may join at next meeting of the club, which will be held on Monday, January 10.

This meeting, which will be in

the hands of the Civic Department, of which Dr. Amelia Gates is chairman, will have as speaker of the day Mrs. Ernestine Mott, of San Francisco, who will speak on "Woman's Responsibilities as Citizens." Mrs. Mott, who is a member of the board of Education in San Francisco, is the regional director for seven Western States of the National League of Women Voters, and has taken an active part in the affairs of her own community, state and nation. It is out of the knowledge and convictions born of this experience that she will speak to the women citizens of Carmel.

Deed: Flora M. Clawson to T. Balding and U. G. Balding, Oct. 7, S. pt. of lot 25, blk. 9, Map 2, Del Monte Heights.

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

Open to the public from 11 a.m. to 5 p.m. daily

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Luncheons, Teas and Dinners

Bridge and Private Parties Catered To. Orders taken for Fruit and Angel Cakes, English Xmas Puddings

Garden Closed On Mondays

Carmel Tea Garden

4th and San Carlos

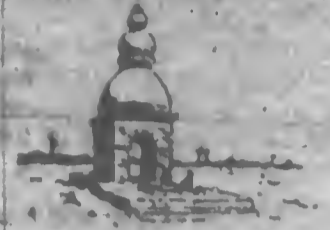
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Old Chinese Paintings

Hand Embroidered Linens

Forged Iron

Guadalupe and Aztec Pottery

Exhibition of Paintings by the brush of

Ralph Davison Miller

THE VILLAGE NEWS-REEL

Mrs. Folger will spend the Christmas holidays at her apartment in San Francisco.

Mr. and Mrs. Stewart Hall of Spokane, Wash., are in town this week, and are expecting Mrs. Hall's sister, Miss Helen Morrison who is at present in Montecito, to join them here on Saturday.

Mickey O'Brien is spending several days in Carmel this week.

Miss Eunice Gray, who has been on the Continent for several months, is at present in Nice, and is planning to return to Italy for some time.

Mrs. Joseph Schoeninger and her daughter, Hester, who spent several days in San Francisco have returned to their home on the Point.

Mrs. Guthrie and her children are in Carmel for the Christmas holidays.

Mrs. Ninole Locan will spend the holiday season in Pasadena with her daughter, and later will go up to Berkeley and be the guest of her other daughter Mrs. Hotchkiss, and will remain away until February.

Johan Hagenmeyer came down from San Francisco and is spending a few days in Carmel.

John B. Jordan who has been in Oakland for several days this week, returned to Pine Inn on Tuesday night.

Miss Geneva Christmas, of the staff of Sunset school, has left for her home in San Jose, where she will spend the holidays. Miss Marian Sturgis also went up to San Jose.

Mrs. Edward G. Kluegel has moved from her house on Ocean avenue, and will occupy her "Play House" on Camino Real for about three months.

Mrs. Valentine Mott Porter motored to Santa Barbara on Friday, and will bring her daughter, Valentine, home with her for the Christmas holidays. Valentine is a pupil at the Ojai Valley school.

John P. Taylor is in town from San Francisco for a few days.

Miss Katherine Kinkenberg has gone to her home in Kansas City for the Christmas holidays.

Miss Anita Whitney is in her cottage on Junipero street for several days.

Miss Elizabeth Ingels is in Carmel for three weeks from the University of California. Miss Ingels was on the staff of the Pine Cone for some time last summer.

Ruth Austin is going up to San Francisco to see Ruth St. Denis and Ted Shawn dance before she goes down to Los Angeles for Christmas.

Mrs. M. D. Perkins and her family of Berkeley, are in the small Byrnes cottage on Casanova street for a month.

Miss Marian Ohm, a student at San Jose Teachers College, is staying with her parents on north Monte Verde street for the holidays. Miss Ohm is teaching at the Horace Mann school in San Jose part time.

Miss Edith St. John Eaton of Berkeley and her mother, have taken the "Grey Goose" cottage on Casanova street for the Christmas holidays.

Miss Maudie Snow and Miss Alice Snow are in San Francisco for several days.

Two WMTs are spending the holidays with the parents in town.

Mr. Edward G. Kester spent the week end in San Francisco.

Mr. and Mrs. Hugo Huginbotham are in town from Los Angeles, the home of Mr. Huginbotham's parents.

David Prince and Tom and Edward Gillette are down from Stanford University for the Christmas holidays.

Miss Harriet Stanford will spend the holidays in San Francisco with her mother.

Stuart Walcott has sailed from Los Angeles for Seattle at radio of floor on his boat. Last year he returned from a trip around the world when he was also radio of floor.

Miss Cordella Jennings came down from San Francisco and was the week end guest of Mrs. Eric Wilkinson.

Mr. and Mrs. Campbell Kelleher have left San Francisco for their home in Portland, after a short visit with Mrs. Kelleher's mother, Mrs. Erba Lee. They went east in the autumn to visit Mr. Kelleher's family, and returned to the coast by way of southern California, spending a month at La Jolla.

Mrs. Dorothy Wilson gave a no-host party at Del Monte on Saturday evening.

Mr. and Mrs. G. H. Graham are in Carmel for two or three months and have taken a house at Ninth and Casanova.

Miss Grace Morris of Portland and New York was in town for the week end, the guest of her aunt, Mrs. George Bole. She will spend Christmas in Palo Alto with her mother.

Colonel and Mrs. Bennett of Victoria, B. C., who are spending the winter in Carmel, are spending Christmas in San Jose.

Mr. and Mrs. J. H. C. Smith will return to their home in Claremont the first of the year where Mr. Smith will resume his teaching of chemistry at the Pomona College. He has been enjoying a leave of absence to work at the Carnegie laboratories here.

Gladys and Milton Roach who attend the Sunset school, have gone to spend Christmas vacation with their grandparents at Salinas.

Mr. and Mrs. Earl Moore of Oakland will spend Christmas with Mrs. Moore's parents, Mr. and Mrs. D. E. Nixon at Ninth and Dolores. Mrs. Moore was formerly Margaret Pearson.

Mr. and Mrs. C. W. Tee are spending a few days in Carmel from Los Angeles, and are staying at Pine Inn.

Mrs. Ethel P. Young and her daughter, Mrs. Robert Stanton, motored to Santa Barbara until Sunday.

Miss Marian Arnold White is leaving for Santa Barbara and Pasadena where she will spend the holiday season.

Mrs. P. K. Gordon and her mother, Mrs. Passilique, have returned from San Francisco where they were for a week. Mrs. Gordon was busy arranging details for Carmel's first community Christmas tree.

Mr. and Mrs. George Crompton and Miss Lucille Barbara Compton of San Francisco are at Pine Inn for ten days.

Myra B

Wishes to extend the heartiest Yuletide Greetings to all her friends and customers and to announce

That a 10% Discount

will be made on every article in the store between Christmas and New Years.

Shop with

Myra B.

Opposite the Postoffice

Telephone 26-1

Mrs. Henry Plender has returned from a business trip to San Francisco.

Word from Miss Helen Stirling of Sterling Castle, Carmel Woods, to friends in town states that she is in Vienna where she will spend Christmas, and later going on to Egypt.

Mr. and Mrs. Henry Marshall of Piedmont who have been in Carmel for several days with friends, left Friday night for their home.

Comtesse Andre de Limur, who came to America for the wedding of her brother, Mr. Charles Crocker and Miss Virginia Bennett, which took place in Denver in October, has left with her two children, Helen Marie de Limur and Charles de Limur, for the east, en route to her home in London. She was accompanied east by her father, Mr. William H. Crocker, whom she was visiting at Burlingame and at Pebble Beach. Comte and Comtesse de Limur will be joined in London by Mr. and Mrs. Charles Crocker, who are passing their honeymoon abroad, and will spend Christmas with them. Comte de Limur is in the French diplomatic corps, and is stationed in London. The de Limurs have a lovely home in Paris, where they spend most of the year.

Mr. and Mrs. Martin Flavin of Carmel Highlands are leaving on Monday for a trip to Honolulu.

Mrs. Jerome Johnston, and her two children, Miss Florence Edith Brown and Billy Brown and Mrs. William Sharon were in Carmel a day or two last week, with Mrs. Johnston's daughter, Mrs. Hobart P. Glassell.

Miss Helen Nelson of Stanford University is in town for the holidays. Miss Nelson was a pupil at the summer school of the Theatre

at the Golden Bough, and is working with Gordon Davis in drama in work at Stanford.

Miss Ruth Price, Martha Farwell and Tom Thomson went up to the San Clemente dam and camped over the week end.

Miss Louise Macy and Miss Judith Tih are two unusually attractive girls who came from Pasadena to attend the Clark ball in San Mateo last week. They motored north and stopped at Pebble Beach to visit Mr. and Mrs. Willis Walker before going on to San Francisco. They returned south last Monday and Mrs. Walker entertained at luncheon for them in her apartment on Powell street in San Francisco.

Mrs. Tad Stinson has returned to town from San Francisco. Mr. Stinson is expected home today.

Mr. and Mrs. Harris Child are spending a week in the Prentiss cottage on Casanova street.

Mr. and Mrs. George Liebes of San Francisco have engaged a cottage for the New Year in Carmel. They were in town on Sunday.

Mr. and Mrs. Larry Toole returned to Del Monte recently from San Francisco.

Miss Katherine Cooke has returned from a visit in San Francisco and Los Gatos.

Keep your correspondence and bills in a filing cabinet where they can be easily and readily referred to. We carry in stock 4-drawer steel file with lock at

\$40.00

Peninsula Typewriter Exchange

423 Alvarado Street Monterey, Calif. Phone 1000

What Mother really wants



An Automatic Hotpoint Electric Range

Mother deserves the best. We all want to ease her work—to keep her looking young. This new Hotpoint Automatic Range will help. The accuracy with which the clean electric heat is controlled on a Hotpoint Automatic Range eliminates all worry and watching. It gives Mother freedom from the kitchen, time to devote to other interests in and outside of the home. Yet—making better cooked foods economically.

A Christmas Gift To You

To those who purchase any Hotpoint Automatic Electric Range, a Hotpoint waffle iron and tray will be given free.

Ranges may be purchased from your dealer or from



Coast Valleys Gas & Electric Co.

Mr. and Mrs. J. O. ...
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Mr. and Mrs. ...
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Mr. and Mrs. ...
...
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Mrs. James Hopper and Miss ...
...
...

Mrs. Hazel ...
...
...

Prince and Princess Murat, who ...
...
...

Mr. and Mrs. Martin Luther were ...
...
...

Miss ...
...
...

Mr. and Mrs. J. O. ...
...
...

Mr. and Mrs. ...
...
...

Mrs. John S. Ball is in town from ...
...
...

A cablegram from Southampton, ...
...
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One of the most attractive shop ...
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...

Mr. and Mrs. ...
...
...

On December 13, at 8 p.m., ...
...
...

Ocean Avenue and the City ...
...
...

The Robin Redbreasts are in ...
...
...

Mr. Frank Woolsey and Miss ...
...
...

Miss Jane Foster is home from ...
...
...

Mrs. Jean Woods is the guest of ...
...
...

Miss Christine Otis of the San ...
...
...

Miss Ruth Price left on Wednes- ...
...
...

Mrs. John Trenholm Warren, of ...
...
...

Mr. and Mrs. Henry Mellon and ...
...
...

Agnes Roelching is down from ...
...
...

Mrs. Walton and her daughter, ...
...
...

Mr. and Mrs. Delmer Call are in ...
...
...

Mr. Martin Merle, the play- ...
...
...

Mrs. Pearl Byrnes and Mrs. Rose ...
...
...

Mr. and Mrs. Harry Sheppard ...
...
...

Reynold Rockwell is visiting his ...
...
...

Guy Koepp will leave on Friday ...
...
...

A group of teachers from San ...
...
...

Mrs. ...
...
...

One of the most attractive teas ...
...
...

Mrs. ...
...
...

Murphy Building Materials
ALL ORDERS, LARGE OR SMALL, GIVEN
PROMPT ATTENTION, DELIVERED TO
YOUR PLACE PROMPTLY.
YARD JUST BEHIND THE CARMEL GARAGE,
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Cost Plus 5 Per Cent
I aim to build as well and as economically as
it can be done, and I hit the mark so often that I
have hosts of satisfied customers. May I not
number you among them?

PERCY PARKES
CONTRACTOR and BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California

"THINGS THAT MAKE A HOUSE A HOME"
In Addition to Furniture
We carry Armstrong's, Blabon's, Nairn's and imported
moleums, as well as rugs of all kinds and sizes; Wedge-
wood ranges, etc.
Free Delivery Each Day to Carmel
Rudolph's Furniture Store
NEW MONTEREY
801 Lighthouse Avenue Telephone Mont. 19-W

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Telephone Carmel 282
Court of the Golden Bough
FOR DISTINCTIVE CARMEL HOMES

TICE ELECTRICAL SHOP
Electrical Work of Every Description
We Invite
Carmel and Peninsula Artists
to come here for all
ARTISTS MATERIALS
ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELPS RUXTON PAINTS
And for the house—Duco Paints
457 ALVARADO ST.,
MONTEREY.
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Can furnish the rock you need for Garden
Wall or Patio. He can select the best grade
for your use. He will deliver it where you
want it. Also furnishes, besides chalk
and granite, sand, gravel, building mater-
ial of all kinds, and does general hauling.

P. O. Box 424, Carmel

Phone 227

THE WAY TO

a woman's heart leads to the
florist's shop. The beauty and
fragrance of our cut flowers
convey a message you could
not otherwise express. Let us
help you arrange the bouquet
that may help to make her
happy.

Phone 316

CARMEL FLORISTS
Ocean Avenue

Modern Carpet Cleaning Work

Shop, 732 Lighthouse Ave., New Monterey
Rugs and Carpets cleaned by the Hamilton-Beach method. We
clean your carpets the sanitary way. Carpets cleaned on the
floor. Our method restores color, removes dirt, kills moths,
germs. We call and deliver. Shop Phone, Monterey, 83-W.

THE BANK OF CARMEL

COMMERCIAL

SAVINGS

Safe Deposit Boxes
Travelers' Checks
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Florde Monterey

FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring
planting—hardy young plants ready to set out at
once—which within a few weeks will make your garden a colorful
place of joy and contentment. There is always a fresh stock of
cut flowers on hand.

PRIMOND STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 746-J

A MERRY CHRISTMAS
and
A HAPPY NEW YEAR
TO ALL MY FRIENDS

TILLY POLAK

A Merry Christmas
and
A Happy New Year

CARMEL INVESTMENT CO.
and
GOTTFRIED & HALE, Builders

A MERRY CHRISTMAS
and
HAPPY NEW YEAR
from the

Studio Restaurant

Holiday Greetings
from Peerless and
Oldsmobile Agency

Paul J. Denny

SEASON'S GREETINGS
from
The Corner Cupboard

The season's cheerful
greetings to the people
of Carmel

from
THE PINE INN

HEARTY GREETINGS
TO YOU, FRIENDS

"Bull" Durham
Hardware

Officially, Carmel Greets You

To our Christmas Friends and those who join among us these holidays we wish you every good cheer. May the coming year bring you all happiness and prosperity, peace and comfort. We want everybody to like our little town and help us to make it a better place to live in. Carmel wishes you all A Merry Christmas and A Happy New Year.

THE BOARD OF TRUSTEES
John B. Jordan, Mayor.

Carols To Be Sung At Christmas Tree Tonight

Hark, The Herald Angels Sing

Hark, the Herald Angels sing, Glory to the new-born king
Peace on earth, and mercy mild, God and sinners reconciled
Joyful all ye nations rise, Join the triumphs of the skies
With the Angelic Host proclaim, Christ is born in Bethlehem.
Hark, the herald angels sing, Glory to the new-born King.
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth,
Risen with healing in his wings, Light and life to all he brings.
Hail, the Son of Righteousness, Hail the heaven-born Prince of Peace.

Little Town of Bethlehem

O little town of Bethlehem, how still we see thee lie;
Above thy deep and dreamless sleep, the silent stars go by.
Yet in the dark streets shineth the everlasting light,
The hopes and fears of all the years are not in thee tonight.

For Christ is born of Mary, and gathered all above
While mortals sleep the angels keep their watch of wondering love
O morning stars together proclaim the holy birth
And praises sing to God the King, and peace to men on earth.

How silently, how silently the wondrous gift is given,
So God imparts to human hearts the blessings of His heaven.
No ear may hear His coming, but in this world of sin,
Where meek souls will receive Him still the dear Christ enters in.

O holy child of Bethlehem, descend to us, we pray;
Cast out our sin, and enter in, be born in us today.
We hear the Christmas angels, the great glad tidings tell;
O come to us, and be our King, and with us dwell.

Monet's "Success Story"

Claude Monet, famous French artist, died Sunday at the age of 76. He worked hard, he struggled under most difficult circumstances, he suffered poverty, and he won success.

It sounds romantic and somewhat like a banker's advice to a young man just out of high school—but the most romantic fact is that he might have worked hard, struggled bitterly and suffered poverty, and died, working, struggling and suffering, with only a chance for posthumous success, had it not been for the good fortune of meeting a Japanese iron magnate.

As the Associated Press reports: "After serving as a soldier in Africa until middle age, Monet suffered the hardships of poverty until a Japanese ironmaster, visiting Europe, saw some of them (his works) and gave him a check for approximately \$100,000 and told him to deliver paintings until he thought he had given value for the money. From that on Monet's reputation was made. His works are scattered throughout the world."

That is the angle of Monet's "success story."

To the People of Carmel
We sincerely appreciate your good will and
participation and wish you a Merry Christmas
and A Happy and Prosperous New Year.

Carmel Cleaning Works

GREETINGS

from

"Kays"

YULETIDE GREETINGS

from the

CARMELITA SHOP

THE SEASON'S
GREETINGS

Zanetta Catlett
Kennedy Owen

HOTEL DEL MONTE

wishes you

The Season's Greetings and reminds
you to make your New Year's Eve
table reservations immediately.

Greetings of the Season

from

BANK OF ITALY
Monterey

Wishing residents of the
Circle of Enchantment
A Merry Christmas

FLOR DE MONTEREY

GREETINGS

Carmel Realty Co.
D. O. Dwyer
DALE F. BORTON
VIOLA COOPER
W. H. WICHAND

Carl S. Rohr Broadcasting
A Merry Christmas
and
A Happy New Year

CARL S. ROHR
Electric

With Hearty Good Wishes
for
A Merry Christmas
and
A Happy New Year

STANFORD'S
DRUG STORE

Season's Greetings

American Railway
Express Company
J. D. TAYLOR, Agent
Phone 266-J

Bank of Carmel
Sends Greetings
of the Season

YULETIDE GREETINGS

CARMEL GARAGE

Hearty Christmas
Greetings and all good
wishes for a prosperous
New Year

Hogle & Maudsley
Realtors and Subdividers

Barber Shop Ballads

By Winsor Josselyn

"This here barber of Monterey has got things of its own," commented old Al, as he put down the barber shop's copy of National Geographic. He was in the midst of South America's wild-est jungle and a description of the living ferocious things therein. "You don't have to go so durned far away from home as that there continent below us to get clawed up by turrey varmints nor poisoned by deadly plants."

Giving this statement time to be absorbed by the barber, who was putting up a nineteen-twenty-seven calendar that was mostly advertising picture, he pulled out his calabash pipe and reached for the barber's tin of tobacco.

"Says in here that snakes two foot long ain't at all unusual and they weigh ten pounds a foot. Two hundred pounds. Well, if a feller can't handle two hundred pounds of snake, he ain't got no right to be out alone with 'em. I'd just as soon try my luck with them fellers as with our own snappin' rattlers."

"And then they tell about all sorts of cats, big and little, that just spend days wishin' to jump screechin' off of a tree branch and make a bad example of you. Say, I wonder if that feller ever saw one of our mountain lions when it was hungry in winter? By gorry, our lions, measurin' six or seven foot from tip to tip, will give you plenty imitation of a bad half-hour if they feel like it."

Remarking that the only place to shoot a mountain lion was directly between the eyes, so's not to spoil its pelt, he lit the pipe and settled back in his creaky chair in the corner.

"They got animals that kill you without you comin' near 'em," he continued. "Well, we got skunks. A good, full-grown skunk can come as near killin' a man—if he ain't got a cold in the head—as anything you kin imagine. Birds, they say, they got them can carry off human babies. Now let me ask if you ever heard about our condors, down the coast here a few miles, the biggest birds in the world, maybe except in the ostrich? And the ostrich ain't so much on deat' anything but collectin' metal souvenirs in his stomach, and fallin' over dead, feathers and all."

"Of course I don't have to tell you the old Mexican story about the condor that carried off a man, years ago."

The pipe, which smoked half tobacco and half matches, was urged into renewed fuming.

"When it comes to poison plants, I'll back our own pretty red-and-green poison oak against their poison plants. And if you want proof, just you ask that there stranger, who, didn't know what poison oak was and picked a lot and decorated his house with it for a housewarmin' party."

"Oh, we kin do our stuff, this here region, against all of South America. Bring on their wild animals and plants, see, and we'll shock 'em proper."

"And when it comes to wild people and wild celebrations, why I kin give you so many accounts of our hein' already—but there ain't no use goin' into personal affairs, and all you got to do is read the newspaper accounts that give us the list of guests. Among Those Not Arrested Were—"

And the chuckle went into a word of salutation as Mr. Yates went by the door.

"Say now, wasn't that Yates carryin' some ice skates over his shoulder? I hear he's been cuttin' fancy figures on the tickle-bob, ice down at the river. Seems like he used to be a Yale ball pitcher summers—back when runaway horses was the fastest things ever seen—and skate professional in cafes in winters. He sure was the dashin' figger in a white fur suit in them New York food palaces."

And Al picked up the magazine to go back to South America again.

Eleven Years Ago

"Begin the New Year, right. Sub-ject for the Pine Cone."

A scarcity of news, very evident, eleven years ago this week, and the Pine Cone's editor displayed conspicuously the sage advice quoted above. It is repeated, good for 1927.

A ballad, founded upon that favorite of Christmas time, "The Night Before Christmas," emanating from the Hobo Post, whoever he was, occupied the bulk of the front page, with an advertisement of William Greer Harrison's just published book, "Making a Man," beside it. Eleven years ago, Greer Harrison, more than seventy, was

fellin' pines and chopping the trunks into firewood as gifts to his friends, on the minister here, hale and hearty. His story of having knocked James J. Corbett down in a sparring contest at the Olympic Club, of which Harrison was president and Corbett athletic director, was always listened to with interest, and was vouched for by the records. Besides being an all-around athlete, Greer Harrison was a writer and playwright. "Runny-mede," written by him and produced by Frederick Ward, who also played Robin Hood in it, was given at the Forest Theater in 1913 as the annual production.

"Pleasing School-Closing Entertainment" was another top-head story. "The Santa Claus of W. N. Dingle was a strange and wonderful interpretation. Much credit is due Mrs. S. E. White and Miss Betty Waud for the success of the affair. The teachers desire, through the Pine Cone, to thank the mothers, and Messrs. Devendorf, Overstreet, Leidy, Giffett and Dingle, and all others who assisted to make the affair a success."

Rev. D. Charles Gardner, chaplain of Stanford University, was coming to conduct the Christmas services at All Saints Church. De Neale Morgan was holding an exhibit in her studio. The Camp Fire Girls had had a successful sale, "netting the tidy sum of \$20.50." Contributions to the Fire Department fund remained stationary at the total of \$14.50—but remember it was Christmas week.

The Junior Boys Club had a meeting, and made "arrangements for a short hike under Mr. Josselyn's leadership. Mr. A. H. Roseboom has invited the boys to see the moon through his telescope. The club would be pleased to receive games which a number can play at the same time."

"For information as to property in and about Carmel, address Carmel Development Co." This single column, two inches tall ran on page two. It had been in the same space in Vol. 1, No. 1 of the Pine Cone. It is in this issue—Dec. 24, 1926—same, same, same words. It hasn't missed an issue, or even changed by a word, in nearly twelve years. Is this a record?

We wish our friends and patrons
A Merry Christmas
and
A Prosperous New Year

FIRST NATIONAL BANK
Monterey

The management of the
Manzanita Theatre
extends sincere greetings to
Friends and Patrons

O. B. Junkins

The Season's Greetings from
The Palace Drug Stores
of
Monterey, Del Monte and Carmel

Merry Christmas
and Happy New Year
from

Leidig's Grocery
Good Things To Eat
Phone 168

Merry Christmas
and
A Happy New Year
to all our friends
and patrons

Curtis' Candy Store

Wishing all residents of
the Circle of Enchantment
a Successful New Year

FLOR DE MONTEREY

Sincere Christmas Greetings
and
Hearty New Year's wishes

CARMEL DEVELOPMENT CO.
J. F. Devendorf, Manager

MANUFACTURED ELSEWHERE

The Pine Cone is printed in Monterey, on paper made in Vermont, from type whose metal was smelted in Colorado, by a press that was manufactured in Michigan.

Which is to say that the Pine Cone has no apologies to make either to its readers or its advertisers for sending out of Carmel the factory end of its business. This town makes no bid for factories. And the Carmelite who knows and loves this town, who has lived here long enough to imbibe its atmosphere, or who naturally "belongs," rejoices with the Pine Cone that the mechanical end of its business is elsewhere.

Always and in every town there are some who would like to have the shoes they wear, the hats and collars and shirts that adorn them, the flour, breakfast foods and meats they eat, all made, milled or slaughtered inside the city limits. There are some here—only a few—who would like to have presses manufactured, type metal smelted, paper pulp ground, and the newspaper printed in Carmel. To them we say, moderately, that the novelist does not seek to print and bind the book he writes; nor does the musician make the piano or violin that produces his music. The painter who would weave and size his canvases, grind and mix his colors, and make the frames for his pictures would be no better an artist. To the carping critics we say, less moderately, that the great majority of Carmel's people do not want printing, binding, piano manufacturing, canvas making, and color grinding factories here. And if the Pine Cone can keep outside of Carmel the clangor of presses and heat and smell of melting metal that its ever growing circulation requires—the largest circulation of any independent weekly in Monterey county; and the proof of that statement is open for any advertiser to investigate—then we deserve the praise that has been so freely given us.

The Pine Cone will be edited and written by the kind of Carmelites that respect the town for what it is; with Carmel news and Carmel comment.

And the Pine Cone will be printed in Monterey.

THE CHILDREN'S PLAYGROUND

The need of children's playgrounds for Carmel has again been emphasized by the remarks of Charles K. Van Riper before the Parent-Teachers Association recently, and by a coroner's inquest in another town in California, where the jury deplored the practice of the young utilizing the thoroughfares for their play.

But Carmel's immediate problem is not one of adding more ground space to its parks, but the use of what it already has. The city now owns a block at Ocean Avenue and Mission street which is perfectly adapted to tennis and basket-ball. There is city property at the other end of Ocean Avenue, where the bathhouse stands. A part of that, back from the beach and away from the dunes, could be fitted up as a place where small children might play. No state legislation is necessary to do this. Neither will it be possible to secure State legislation to allow the sale of either piece of city property.

The law of California that defines what may be done with municipally owned property either in its use, or in its sale or exchange, was very carefully framed to prevent just the thing which is suggested here. Today's apparent need shall not be allowed to prejudice posterity's benefit. Otherwise there would be in ten years hardly a park in California, for there always comes the necessity of a site for this or that, or the opportunity of a profitable sale. The laws now in force and effect will be changed or modified only after long consideration, upon a showing of the most urgent need.

So let the matter of a sale of Carmel's block of park be forgotten; let us plan to make use of it in the only way we legally can. It was sold to us at a low figure because it was to be a city park; was voted to buy by bond issue on the same understanding. Either the seller or the buyer could prevent its use otherwise, or its sale. It can never be the site of a City Hall. It has but one use; that of a park, and the law says that tennis courts, and basket-ball grounds, may be parts of a park. Also, legally, there may be erected the swings, slides and other playthings the children want and need.

The city block is recommended to the City Fathers as a playground. With the wire

Carmel Pine Cone

CARMEL BY THE SEA, CALIF.

Established February 18, 1915.

Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel and its vicinity, and circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula.
PERRY NEWBERRY and ALLEN GRIFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

The Strangers

By AUBREY WRANGHAM
(In Westminster Gazette)

Night follows day, and after sun comes rain;
After the flower the fruit, world without end.
We eat and sleep and rise to live again,
Nor wonder overmuch what life will send
To make a joy of living. Then Love dies,
Dashing his pretty wings against a stone;
Or gods we worshiped tell us naught but lies,
Leaving us sick and doubting, most alone.
Fearful of life and weary. When we turn
Face to no answering face, hand to no hand,
Our souls shrink mute, grow strange, and so we learn
That there is no one who will understand
Our thoughts save we ourselves; with them for friend
We pass lone strangers to the journey's end.

The Unknown Spark

By S. GRISWOLD MORLEY
(In the World Tomorrow)

Out of the dust I came, and I shall go
Back to the dust. A sweet and unseen flame
Will charily consume my careful frame.
And in the ardor of its yellow glow
Many an insect, many a root will grow,
Nourished and warmed by what had once my name.
And spoke my thoughts. Out of the dust I came
And toward the ocean of all dust I flow.

And yet, when I recall the certain ill
This body knew and faced: when I recall
The time this brain, defeated, said, "I must,"
And did the thing, by empery of will,
I ask: Did man, that conscious animal,
Strike his grim fire from a grave of dust?

Mountain Death

By ELLA BYRNE
(In New York Herald-Tribune)

In mountain passes Death woos gaily, come!
Sweet, be my bride.
My marriage coffers, redolent of gum,
Rich treasures hide
A thousand lovely things you may become.

Within vast spaces Death woos brightly, Love,
Be not afraid.
My spousals are the wooings of ring dove
In pearly glade
With flute arch of riotous leaves above.

In high, still places Death woos largely, Child,
Choose what you will
To be—A mist of centuries or of wild
Sea holly. Spill
Of spume as on the rocks cascades are piled?

The rosy bark of lodge-pole vine? The smell
Of day and night?
The great half-arc of eagles' wings? A well
Of morning light?
Come, Sweet, let thunder peal our marriage bell.

Pity the Great

By MARY SINTON LEITCH
(In North American Review)

Pity the great—it is their doom to be.
The champions of lost causes, though they seem
To reach the heights that we may hold supreme,
There loom above them peaks we do not see.

Sadder the eyes of Lincoln than of Lee;
Although around him flags of triumph stream,
Still, still he hears the voices of his dream
Whisper amid the shouts of victory.
Christ, Galileo, Socrates, Descartes—
And all to whom the truth is law of laws—
Seekers of truth, unmindful of the cost—
Servants of truth, all other gods apart—
They would not be "the great" were not the cause
They love so great that it must needs be lost!

forces needed by tourist centers, it will be lost. We'll all get in and help ruin the money to fix it just. Let's go!

A COUNTY JUNIOR COLLEGE

By its motion of last Monday night the Board of Trustees has spoken Carmel's thought as regards the Junior College. Without disparagement of the idea at all, it asks that the sponsors seriously consider extending the district beyond the Peninsula to include the entire county.

The advice will undoubtedly be taken. No matter how advantageous in an educational way this college might be, its location is not the important feature. It is very questionable whether such a college will add to the value of a town as a place of residence. Nor does distance detract from its value, within reasonable limits. The automobile has answered that objection. Wherever the college is placed in Monterey county, its students can reach it.

But Carmel does not respond to the suggestion of an increase in its tax rate of approximately fifty cents a hundred at this time, nor to the alternative of a heavy raise in the assessed valuation of its property. So far as county taxes are concerned, Carmel now pays extravagantly for what it gets. In the matter of this Junior College, Carmel's proportion of the cost would be much in excess of the number of students from here. For each individual schooled, the cost would be ridiculous.

These are things to be thought of now, not after the plans are completed, the bond election called for, and the people asked to register their decision at the polls. A moderate policy, with all Monterey county to help pay the costs as well as partake in the advantages, will win many more votes in Carmel than a Junior College for the Peninsula alone. And this is a matter in which all the people have a say.

To wish you A Joyous Christmas
and a New Year filled with happiness.

LEIDIG & REARDON
BUICK AGENCY
Seventh and San Carlos Highway

May Santa be good to you
and the
New Year a generous one

Monterey Theatres Company

Wishing our friends and patrons
A Merry Christmas
and
A Happy New Year

LA PLAYA HOTEL

I send the Season's Greetings
Over the Hill to Carmel

BODIE BURNS

TAKE IT, LEAVE IT, OR CHUCK IT AWAY

CARMEL'S COMING OF AGE

We talked up central the other day in all our newspapers, to inquire the current time. To our disappointment, the curt reply, "We are not allowed to give the time," came over the wire to our ears. The custom of refusal is usual in a large city, but sometimes rules are overlooked in a community of this size, and where the spirit of friendliness exists as it does here. We used to be able to ask even what the movies were showing at Monterey, but we suppose that this tightening of the reins, or rather, of the telephone wires, is a fair indication that Carmel is growing up.

CARMEL AUTHORS

Charles McMorris Purdy

Carmel, in its twenty-odd years of artistic industry, has given something of its peace and serenity to countless artisans of the pen and typewriter. These migratory persons have given to Carmel a certain quality of sincerity that has gone to make up the fibre of Carmel life. Perhaps they may write of other places and people, but the work which they have done in Carmel, or as residents of Carmel, binds them irrevocably to the sprawling village by the sea.

There has been talk of a revival of the artistic spirit of Carmel, touched upon in last week's Pine Cone. It was intimated, and wisely, that perhaps a certain amount of isolation from the active affairs of Carmel might lead naturally to the so-called revival contemplated. But we would make an humble suggestion as to an interesting, and perhaps effective way in which to create a new spirit in this community—a support, by the shops and stores of Carmel, of the very people who make Carmel what it is.

We pride ourselves upon our artistic integrity, but art, to thrive, must receive something more substantial than faint praise. Not that we would bring the material element of commerce into our idealistic village. Perish the thought! But a certain acknowledgement to Carmel's writers and other craftsmen in terms more substantial than praise, might improve the chance of an "artistic revival."

The direct way out flitted upon us last week when we attempted to squander our few pence on a book of Carmel authorship, and succeeded only in discovering that the active authors of Carmel, with the exception of Carmel gift books, were not represented in Carmel's bookstores or art shops. In other words, the solid literature which Carmel produces and has produced, is obtainable only at the library, and then only sparsely. We went from one possible source of supply to another (there weren't very many), and were turned finally toward Monterey, where we were forced to yield our Carmel patriotism to the pleasant willingness of a Monterey lady who expressed pleasure at being able to serve us.

It would seem natural that Carmel should be proud enough of its artistic sons and daughters to give them at least the encouragement of the village through a fair and decent representation of their work. Art comes off better than literature. We have no quarrel with art, but it does seem as if literature might be given a show occasionally. Visitors to Carmel might be interested in reading the product of Carmel authors, in knowing about them, as well as appreciating the spot which gives them their inspiration. And no more adequate way of showing our pride in Carmel's own than in permitting people to buy the books which Carmel writers may be foolish enough to hope that their own townsmen will appreciate.

AN APOLOGY FOR A WORD

The "first community Christmas tree" was an unfortunate phrase to slip into the stories of tonight's great event. The Pine Cone must explain that it meant no disparagement to those community trees of the past, especially the famous one before Pine Inn when Col. Terry was host of that hotel. If that tree did not deserve the name of a community tree, none ever would, for the people turned out en masse to decorate it and celebrate.

But this year's tree is the first one to which the city, as a municipality, has contributed. That should, perhaps, have been the word to use, "the first municipal Christmas tree." But, what's in a name, if the feeling is right? The Pine Cone's heart is full of good-will, if it is hampered in its vocabulary.

Gene Halley says: "These artists have worked together on every phase of the decoration sketches. Both have painted on every panel and have accepted revision from each other and from the architect with generous interest in the final effect."

It may not be generally known that Harrison Godwin is an artist of merit. Cartoons and caricatures by his pen have been printed not only in the local peninsula newspapers, but in San Francisco as well. During the concrete epidemic here a number of years ago, Godwin had a drawing of Ocean Avenue on exhibition that did much to win approval to the idea of paving our main street. Cartoons of local characters in the Monterey Pilgrimage two years ago ran in the city newspapers. He has the happy faculty of getting a laugh into his drawings without the acid bite of satire.

Interesting, if not unique, two men who have made world fame were character witnesses for Col. Ned Green in his trial at San Francisco for embezzlement of liquor from the warehouses under his charge. Col. Andrew S. Rowan was pitchforked into popularity by Elbert Hubbard, who under the title, "A Message to Garcia," wrote a little sermon about Rowan's getting his method of obeying a rather generous order in Cuba during the Spanish-American war. The second witness is Col. Charles Stanton, who said those fateful words in Paris in 1918, "Lafayette, we are here."

Daisy Hostick has an interesting letter from Nice, written by Eunice Gray of Carmel, who is traveling on the Continent. Miss Gray says that she has had a wonderful six months, in Southern Bavaria and found the country well regulated, clean and comfortable. The Riviera was disappointing, too much like Southern California. (Keep the change, Los Angeles.) "Vienna," writes Miss Gray, "was rather dirty and wonderfully interesting. Florence was, of course, a treasure house, I spent a month there. If Mussolini doesn't get too gay we may go back to Italy. The lira and franc are more stable, which makes it more expensive for the English and Americans, but of course, it is all so much less expensive than California. Italy is the only country now, I think, that is out of tune with the new spirit of Europe."

Miss Gray plans to return to Carmel in the late spring or early summer.

"I can think of nothing more worthwhile or pleasant than giving to a cow, tree, dog or man the nourishment which keeps it alive," remarked Rev. Charles Gardner, Chaplain of Stanford University, as he prepared his breakfast. Then he demonstrated his knowledge of good food by scraping off the burnt part, and went on, "Professions for women are very well, but they will find their ultimate happiness in domesticity." This as he smiled upon two perfectly poached eggs.

Rev. Gardner has spent his spare time in Carmel for seventeen years, and has been since Sunday last in his home overlooking Carmel Bay. He boarded the train directly after preaching the Christmas sermon in the Stanford Junior Chapel. Since arriving in Carmel, he has been hiking and reading, among other things, some old Christmas stories. His family will join him and they will spend the holidays in Carmel.

Ralph Geddes is with the Neigh-

borhood Playhouse of New York. Actor and stage manager, after a summer spent with Tony Sarg. As soon as the Neighborhood Playhouse reopened this season, they sent for Ralph, who had been with them last winter, and signed him up for a long term contract.

Geddes, hardly yet out of his teens, was one of Carmel's most versatile actors. His "Rip" in the production of "Rip Van Winkle" at the Forest Theater was professional in its excellence. Also his construction and painting of stage sets was way ahead of the amateur work in technical and artistic perfection. In "The Little Clay Cart," now on at the New York playhouse, Ralph has an important part in the cast, but is prouder of his work in building the team of caparisoned bullocks that bring on the cart that gives the play its name. All of the newspaper critics have praised this wonderful piece of stage craft.

Better known in London, or any capital of Europe, than on the Monterey Peninsula, Edward Berwick of Pacific Grove makes a perpetual battle for peace and good-will throughout the world. As an "the-year-round pacifist, Berwick has no peer. His typewriter never ceases to tap out the call for war's end forever.

The meeting of the American Association for the Advancement of Science at Philadelphia on the 27th of this month is Berwick's reason for his latest broadside. To each member of the various organizations of scientists who take part in the convention, he has addressed a letter, in which, after calling attention to the fact that the Science of Government seems to be the one science that has been overlooked in these discussions, he argues, "Is it not about time for science in governments to replace the eternal folly of war? I am, of course, aware, being a member thereof, that we have an American Institute of International Law; but in place of representing any science, that international law simply consists of a crystallization of the usages of War; those usages, as we all know, in no way represent International Justice, but simply seek to justify the rule of 'tooth and claw,' euphemistically exalted as 'lex talionis.'"

"We owe so much to our scientists. Can they not add to our indebtedness by giving us Science in Government sufficient to rule out the idiosyncrasy of War?"

A criticism of one of Tom Cator's recently published songs appears in Musical America, the issue of December 11th, written by the eminent New York critic, Sydney Dalton, and reads as follows:

"Out of the Dawn, a Song of Contentment; for high or medium voice, by Thomas Vincent Cator (G. Schirmer) fulfills the idea of the title. The composer is also the author of the words; in both capacities he has produced a work that is worthy of the attention of singers. The song has, at its opening and close, a calm serenity that is highly effective. This mood is relieved by a more agitated middle section. The one concession the composer made to mere vocalism is at the close, where the melody, ascending steadily to G, is not particularly appropriate. However, he has been wise in giving alternative notes more in keeping with the spirit of the text."

A very good portrait of our Carmel musician accompanies the article.

Dead: William Bushon to William H. Bushon, Oct. 30. L. 22-25x73.50 ft. also por. lot 17, 73.53x2.75x73.58x5 1/4 ft. All in his 126, Rodrick Sub., Monterey.

One of the compensations of business life in Carmel is that it brings us in touch with you folks. To you we extend our best wishes at this Christmas time.

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Sport Shop

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The Season's Joyous Greetings
to the People of Carmel

Dr. Ray Brownell

Compliments of the
Yuletide Season
from
HIGHLANDS INN

People Talked About

James Swinnerton, cartoonist and artist, who on one gala occasion was given the keys of the City of Carmel, has returned from the desert and is in Palo Alto. He spoke at a meeting of the Philomath Club in San Francisco recently, and said: "San Francisco has been spoiled by the large amount of talent that it has produced, and the small prices of a generation ago; the days of Keith, Peters and others. There are hundreds of organ-grinders with the word art attached to their names but I would like to

know how many of them aid art by buying."

Swinnerton told of his life on the Arizona desert, and illustrated his remarks with descriptions of quaint characters among the prospectors and cowboys. Anecdotes of desert flavor ran through his sketches, which were greatly enjoyed by the club members.

Of recent years Swinnerton has spent much time on the Arizona mesa, painting and sketching. Ira Remson of Carmel was with Swin-

nerton for some time in the desert last summer.

Maynard Dixon, who is a constant visitor to Carmel, both to paint and rest, has some excellent murals in the new Mark Hopkins Hotel in San Francisco. The original conception is from early California legends and historical facts.

Dixon has worked with Frank Van Sloan of San Francisco on the Hotel, and they have proved that the true artist's mind can conform to a scheme and produce a fine

work.

Ralph Geddes is with the Neigh-

Just Another Bohemian
During the recent outbreak of school teachers on the Peninsula, some strayed over to our village in search of thrills and excitement, in order to bathe their arid souls in a little of our artistic existence. Two of them entered Kays at noon time and hid away in a corner where they could observe, who knows what? At any rate they came, as do so many tourists, for thrills. "Greenwich Village of the west," they thought we were. The home of Alcega, of riotous living and artists' orgies.

They came, they saw, and they left—disappointed. They saw merely people who lunched quietly at the tea room, people who didn't perform the way Bohemians should. There was no dancing on the tables, no talk of art for art's sake, no impassioned declamations of poetic masterpieces written on the tables and the spur of the moment. No drinking from loving cups, no uncouth talk, no wild-looking denizens bearded in exotic clothes and artistic thoughts. No, nothing.

The school ma'ams sighed and complained, "Why we thought from the San Francisco papers that Kays was the center of Carmel's Bohemia!" one remarked, a little sadly, just as sadly, perhaps, as does the modern tourist in Paris, on visiting the scene of Du Maurier's Trilby, and not finding the Latin Quarter of Paris as it was in the days of Little Billie.

But the amusing part of the schoolma'am's little trip into the "Bohemia" of the Pacific Coast is that the quiet people who didn't, in the minds of two school ma'ams, act like Bohemians, might have surprised them if some self-appointed and kindly mentor had whispered in their ear. Her seated at the tables in the snug harbor of Carmel's lunching literati were two playwrights of national renown, a cover designer for Vanity Fair, several newswriters, at least three artists—the director of the local

community orchestra, some of the finest acts of plays produced at the Arts and Crafts, and two authors.

Is This Deserved?

Battling for her husband, George (himself in the Peninsula Review, Mrs. Sam Holt has the following comment about our Forest Theater audiences: "Don't let us become so sophisticated as our neighbors in the little village to the south of us where amateur night often means a pitched battle of rivalry for attention between the audience and the stage. The time will come when the audience will put on such a clever barrage of remarks that the players, spell-bound, will forget their parts and flop idly down on the hard floor in listening mood."

"I was over there one night to hear an amateur musical comedy in the beautiful Forest theatre, when the audience spontaneously hummed and sang along with the orchestra and players. Once when a catchy tune was struck a dash in one wing shouted in paroxysms of feeling, 'O, I love that!' and she was off with a lit, singing at the top of her voice. Others hummed and tapped the backs of seats in spasmodic intervals."

"Perhaps that's self-expression, and is merely showing a real enjoyment of the production that us mortals here in the Grove are incapable of feeling, because of our generations of repression and self-control."

A Lady in The Rain

Carmel is taking on metropolitan airs. The population is large enough to foster the Christmas charity pot of the Salvation Army for the first time.

Friday it rained, those of us who ventured out wished we had thrown another log in the fireplace and stayed at home in comfort. It was a dismal day.

A lady in the blue coat and bonnet of the Salvation Army stood beside a pot swung to cross sticks

at the Salvation Army's Christmas dinner. The lady who had served as waitress, shivering from the cold rain. The tall lady gave us a look as we entered as we entered by our raincoats and umbrellas and nearly dropped our cups. It wasn't such a bad day after all!

Xmas versus Christmas

Xmas or Christmas—Which? It is generally understood that Xmas is an abbreviation of the beautiful word, Christmas and that it should not be used in spite of convenience. The X in Xmas stands for the Cross, but if it is not thought of in that sense then it is simply an abbreviation to be used by those who hold no sentiment for the meaning of Christmas.

A Tendency of the Fish Pond

I sat by my window meditating on the perfection of Carmel by the Sea as a dwelling place, when suddenly I discovered a mammoth police dog standing in the middle of my fish pond. Gracefully and gingerly he was paying about when snip went his nose in the water and proud "Silverides" with her beautiful trailing tail was ground to bits. I rushed to the door just in time to see "Gold-sugget" go the same way to keep death's sad company with her lifelong friend.

"Oh, you beast!" I screamed. The dog left the pool and trotted a little way up Seventh street. When he turned to look back, I thought I saw regret in his eyes. (I discovered no remorse).

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Lester Borunda Makes Big Hit

Robert Howard, son of John Helen Howard, has returned from New York where he was decorating a theatre, and after a few days' holidays in Carmel, is now engaged in decorating three new ferry boats for San Francisco Bay. One of the first of the California artists to decorate ferry boats was William Keith, who painted the models in several of the old boats. Myron Dixon is showing some of the examples of his work in sketches at the Board of Art, and also in a sketch book. He is known to a gay sketch that marked him as once having been part of the "Hawthorne" group.

Ann Dare is back in Carmel and Carmel is to be congratulated. Ann Dare came first to Carmel quite a few years ago, at a time when amateur dramatics were

Fredrik Rummelle

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from the brush of
Ralph Davison Miller

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IMMENSE COLLECTION
of Solid Silver, Antiques, Art Goods,
Personal Effects, etc., of Mr. and Mrs.
Noah A. Whitney, Carmel-by-the-Sea

to be sold at

PUBLIC AUCTION

Tuesday, December 28, 1926, at 11 o'clock a.m., sharp, at Dolores Street—4 doors west of Carmel Postoffice.

Mr. and Mrs. Whitney have recently sold their beautiful Carmel home and now offer to the highest bidder their entire collection of silverware, household goods; linens, partially described below:

Black Walnut Hutch, Dressing table (Old Empire), Antique Spanish Mirror, Tea Wagon, Desk including vertical filing system, typewriter stand, filing case and iron box, 3 leaf coramandel screen, valued at \$800.00, 3 floor lamps, hair mattresses, Manila chair and stool, gold dinner plates, oak dining table, phonograph and records, 6 antique chairs, large censor old clostene, copper kettle, stand, square mahogany table, sewing machine, trunks, Persian embroidered bed room sets, 1 pair teakwood stands, Tiffany lamp and shade, Russian hand carved box, various cut glass, chaise lounge, 3 piece solid silver tea set valued at \$400.00 and about 100 other pieces of solid silver and hundreds of articles too numerous to mention, Imported French, German, English, Russian and Chinese dishes, beautiful linen.

Noah A. Whitney, Owner

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Carmel Theatres, Drama, Music

Costume Play At Arts & Crafts

An old English inn has always been the subject for Romance, and now with the fascinating name of "The Man With a Load of Mischief" must be expected to live up to its name. And it does. If you do not credit this, go to the Arts and Crafts on December 30 and 31 and see Ashley Dukes play by the same name as the inn, and laugh at the sprightly comedy with the author.

When one has, in addition to the candle lit inn, an interesting old innkeeper and wife, played by Barry Parker and Louise Walcott, to say nothing of a lady and her maid, played by Helen Judson and Marian Todd, and a lord and his serving man, arriving after a near accident, that was only prevented by hard riding and quick thinking on the part of his lordship and his man, played by George Ball and Robert Roe all the stage is set for a real romance of the Seventeenth Century.

The romance is there all right, also quick repartee, intrigue, and much humor. If the lovers speak freely why they did in those days. If an actress runs away from a Prince of the blood royal... we can think of instances of the kind in a more modern day and age. The love interest in the play is clever, and never overdrawn, and to see the play will be a fine deed for the closing of the year.

FREE LECTURE

The Christian Science Society of Carmel cordially invites you to a free lecture on Christian Science by Hickwell Young, C.S.B., of Chicago, Illinois, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. Sunday afternoon, December 30, at 3 o'clock, at the Theatre of the Golden Bough, Carmel, California. (Advertisement)

MANZANITA Theatre

SATURDAY

"Speeding Venus"

Priscilla Dean

SUNDAY

"Meet the Prince"

Joseph Schildkraut
Vera Steadman

MONDAY

TUESDAY

"The Quarterback"

Richard Dix
Father Ralston

WEDNESDAY

"Gigolo"

Red LaRoque
Johanna Ralston

THURSDAY

FRIDAY

"The Devil Horse"

Red LaRoque
Johanna Ralston

Californian Play By Californian At Golden Bough

"They Know What They Wanted"—first play of the Golden Bough 1927 season—is, according to all reports, well on the road to successful production. Awarded the Pulitzer Prize in 1925, presented with unrivaled success by the New York Theatre Guild (than which there is no finer play-producing organization today) and the starring vehicle for Richard Bennett and Pauline Lord, the production of this pungent comedy, on January 7 and 8 promises to be a noteworthy achievement in Carmel drama.

Edward Kuster will play the lead of Tony, the proprietor of a Napa Valley vineyard, a vigorous, jovial, simple and excitable soul. Elliot Durham is Joe, "dark, sloppy, phlegmatic and 22." Ruth Kuster as Amy, the little waitress who comes to the ranch on a "courtship-by-mail" proposition is the third member of this very real trio—"a living lot, an illiterate compassionate three."

Those who like comedy of the saccharine or slapstick variety will be disappointed with "They Know What They Wanted." It is, rather, a bit of that comedy which is life. Heywood Brown expresses it when he says: "Comedy and tragedy struggle for the soul of this story, and it is by no weak-kneed concession that comedy plunges through. Rather, the dramatist has caught and set down the toughness and fibre and the fine drive of it. Man, moving through a broken field, need not topple when he is hit. He may, if he is intent to hold his feet, whirl about, and shaking off the clutch of circumstance, go on again. Sidney Howard has written of such a man."

The cast is as follows:
Joe Elliot Durham
Father McKee Thomas Bickle
Ah Gee John Bartlett
Tony Edward Kuster
The R.F.D. Peter Friedrichsen
Amy Ruth Kuster
Angelo Barry Parker
Giorgio Leonardo Munzo
The Doctor Guy Koepf
Maria Maddelena Helen Louise Newmark
Maria's Mother Hilda Argo
Giovannino Wesley Dow
Giovannino's Mother Marion Todd

Carmel Kiddies All Invited

Carmel children who wish to attend the Christmas party given by the Monterey Peninsula Rotary Club and Mark Keller will meet in front of the Post Office at 9:30 o'clock, on Christmas morning. They will be taken to the Golden State Theater, where Mark Keller, the manager, has arranged for a special film warranted to please the youthful audience. Candy will be distributed, with balloons, horns and other noise making instruments. The audience will pick children to play games on the stage, and L. E. M. Cosmo, director of the Pacific Grove musical society will lead the assemblage in the singing of Christmas songs.

The entire membership of the Rotary Club will be on hand at the theater, and fathers and mothers may rest assured that their children will receive the best of care during the party. Every girl and boy on the Peninsula is invited, fifteen hundred can be accommodated, and the Rotarians do not want to see one empty seat.

Last year a similar party was given at the Grove Theater and every one of the happy 300 who were

invited to attend this party. The party will be held at 9:30 Christmas morning.

FORUM TO REVIEW

EVENTS OF YEAR
A review of the leading events of 1928, in preparation for carrying on the record of human affairs of 1927 in the Current Events Forum of the Women's Club, will be the subject of the next meeting, to be held on Thursday evening, January sixth.

The last meeting set the stage of the world in the brief review of the state of the world presented then, and laid the foundation for consideration of developments in America this coming year in a discussion of President Coolidge's report to the Congress at its opening of the session, on "The State of the Union."

The next meeting will amplify this horizontal foundation for the Forum's work by a vertical one, which will reach down into the past year's history along certain specific lines, where events have been large and significant, and the rest the record upon the underlying rock of solid, vital interest.

The outstanding events of the past year in art, science, music, finance, literature, the drama, domestic politics, foreign relations, the League of Nations, European and world affairs, will be presented and reviewed by local experts, whose names and subjects will be announced in the next issue of the Pine Cone.

SCHOOL CLOSURES

AT FOREST HILL

The pupils of Forest Hill School held their closing exercises last week, and school is "out" until after the holidays. The long living room of the school was cheery with a large fire, and a tree and Christmas greens gave it a festive appearance.

A play "A Surprise Christmas" was given by the older pupils, and proved very entertaining. Their work was excellent and worthy of encouragement. The cast was as follows:

Tiny Flavia Flavin
Tim John Wood
Jack Lloyd Tevis
Joan Laura May Edmondson
Bob (Santa Claus) Billy Argo
Dorothy Barbara Owen
Cousin Hal Mary Flanders
Owing to the fact that Billy Flanders dislocated his arm the Sunday prior to the play, he was unable to play "Bob" the part he was originally cast for, and Billy Argo, an alumnus of the school, took it over to help out.

The smaller pupils held a little play of their own before the main play.

Betty Sutton, Dick Tevis, George Pahn.

After the singing of Christmas songs by the school, punch, cookies and fruit were served, and the school closed until next term.

HARRY LACHMUND NOW A BENEDICT

A wedding of interest to Carmelites took place in Portland on December 7, when Elsie S. Centro and Harry G. Lachmund, son of Mrs. Mabel Gray Young of Carmel were married. Their attendants were Mrs. Joseph DeBoest and A. G. Davidson, of Vancouver, B.C. Mrs. Lachmund is well known in Portland, where she has been supervisor of the playgrounds for the park bureau, in charge of the recreational work for five years. She attended the University of Oregon class of 1917, and has been in playground work continuously since leaving college.

Mr. Lachmund graduated from Stanford in 1916 and is a member of the Alpha Tau Omega fraternity. He is in the U. S. government forestry service as a forest pathologist, and a member of the

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Carmel-by-the-Sea

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Carmel Pine Cone
"The Art Craft Printery"

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here; several of the Mexican governors were buried.

Carmel Art Gallery—At San Carlos and Fourth streets is the Carmel Art Gallery where pictures by Carmel and other Peninsula artists are on exhibition. Admission is free and the public is cordially invited to visit the gallery and view the many beautiful and interesting pictures always on exhibit there. A delightful tea garden is operated in connection with the gallery and is open from 11 a.m. to 7 p.m.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific Ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points, including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the

tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar short-distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real, overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1 o'clock instead of at 12 o'clock).

Dec. 25—High 4:06 a.m. 4.7 feet; low 9:36 a.m. 2.9 feet; high 2:19 p.m. 4.0 feet; low 9:36 p.m. 0.5 feet.

Dec. 26—High 4:45 a.m. 4.8 feet; low 10:48 a.m. 2.5 feet; high 3:41 p.m. 3.7 feet; low 10:10 p.m. 1.3 feet.

Dec. 27—High 5:22 a.m. 4.9 feet; low 11:49 a.m. 2.1 feet; high 5:03 p.m. 3.5 feet; low 10:53 p.m. 1.3 feet.

Dec. 28—High 5:56 a.m. 5.1 feet; low 12:41 p.m. 1.5 feet; high 6:25 p.m. 3.5 feet; low 11:38 p.m. 1.7 feet.

Dec. 29—High 6:28 a.m. 5.3 feet; Mean tide at noon, low 1:27 p.m. 0.5 feet; high 7:31 p.m. 3.6 feet.

Dec. 30—High 7:01 a.m. 5.5 feet; low 2:10 p.m. 0.3 feet; high 8:33 p.m. 3.8 feet; low 0:24 a.m. 2.0 feet.

Dec. 31—High 7:35 a.m. 5.7 feet; low 2:50 p.m. 0.3 feet; high 9:30 p.m. 4.0 feet; low 1:13 a.m. 2.3 feet.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Hotel San Carlos, on Franklin, between Main and Pacific streets, Monterey. A newly completed, entirely modern, \$600,000 hotel, officially opened on October 30, 1926.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

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WE INVITE YOU TO READ PAGE FIFTEEN

Because it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others. It will hold the same interest for you. READ IT and then USE IT.

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Dead—Samuel H. Burrey in Los Angeles, Dec. 8. \$18. Lot 287, Blk 41, Map 2 Del Monte Heights.

Dead—Lucile Knutson Hill to Robert Lewis Hill, June 18, Love & Affin. 1.110 acs, being all lot 1 & For lot 2, Blk 216; 0.787 acs, For lot 2, Blk 216, Pacific Grove Ave.

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"Stranded in Paris"

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Comedy

Cartoon and News

SUNDAY

MUSICAL COMEDY

A Peppy Screen Comedy

"There You Are"

with

Conrad Nagle, Edith Roberts
George Sawcett

MONDAY

TUESDAY

Jetta Goudal

—In—

"Her Man O'War"

—also—

"When a Man's a Fan"

Comedy

Topics and News

Wednesday

"Broken Hearts of Hollywood"

with

Patsy Ruth Miller

Louise Dresser

Douglas Fairbanks, Jr.

—also—

"The Gold Rush"

Comedy

Pathe Review

Thursday - Friday

Edward Everett Horton
Laura La Plante

—In—

"Poker Faces"

The Tenth and Twentieth
Century-Stream of the Screen

WHAT A STRANGER THING

By Anna Cera Winchell

No one can pass through Carmel without "impressions."

That hundreds have experienced such, many voicing opinion of the effect of this unique village, it is doubtful if any two visitors feel the same—barring, of course, generalities.

But generalities do not characterize Carmel; she is individual to the extent of sending forth fresh atmosphere each day, not referring to weather or climate. Poets have raved and prose writers become poets, for the time, under the spell of this miniature city by the sea. The reason is hardly to be analyzed, but why dissect the alluring, whether flower or town site?

Charm, that mysterious quality most frequently attributed to beautiful women, is the gift of Carmel. She lingers on pathways built of needles; slim, brown, glossy needles born green a top of pine trees, but whose fragrance has floated to ground and breathes upon each passer-by. She sits aloof on her hills of oak and chaparral, pine and manzanita, and lets the sea adore her, a sea that laves her feet and reaches for the touch of Carmel's hand, and, baffled, flecks foamy kisses on her face.

Indifferent to the ardency of the sea, she smiles her kindness on cottager and visitor. Those who live within the radius of her stretched arms partake of her quiet joyousness and in turn impart it to the stranger. No longer does he feel strange; rather, is wrapped about with a sense of warmth and desire to stay.

World travelled or provincial, the visitor views with increasing wonderment the strange little habitation. None like it elsewhere. A highway is suggested by the leading thoroughfare; after that, though some are blocked and named, the streets are yet as nature made them. Indeed, it has been an offense in the past to think of passage ways other than as "roads," and a tender spot still twinges in the minds of pioneers who fought a good fight for the retention of primitive by-ways.

The spirit of that fight has won heroically, for the roads are unpaved and rutty to the point of testing out the latest model in shock absorbers. Why not? If motorists are discouraged, so much the better. There is all the rest of the planet for machines but only one Carmel, easy on the eyes, mind and heart. And there are woody paths remaining—those paved with that piney fragrance—and often at night, without aid of street lamp, the visitor sees the piercing light of stars shed all about; or, if dimmed by chimneys of fog, the settler turns Diogenes and casts his lantern looking for an honest path to shield him against too sudden impact of tree trunks.

That lantern glow guides others, too; others who have not been privileged to learn the beauty of simplicity and the art of living simply far from the maddening crowd, even while in touch with fellow creatures whose greater companions are books, paintings, music, drama. The latter art has expression in The Theatre of the Golden Bough whose very name

has the sound of something to the senses of Carmel folk.

"On the streets by day is a heterogeneous gathering, as to type and manner of dress. Battered heads and long locks are both apparent, the latter being by no means exclusive to the gentler (?) sex. Cotton smocks rub shoulders with fur coats, and bared heads predominate over those crowned by millinery. Turned up collars indicate that the day is cold but the next turn of the eyes proves that the day is warm, for there is a dainty, buoyant girl, cloakless, bare-headed to the thighs, naked arms and chest, running up the road from her wrestling bout with the sea a few blocks below the tea rooms, hotels and shops."

Yes, Carmel has all these, and of the best. You may wear your moccasins, smocks and last year's sweater with abandoned contentment never losing caste or entre, and, on the other hand, indulge as you will, or by voice of purse, in gowns bearing many dollar marks, in fastidious hostelry, in art rugs from Persia and China—all on that main thoroughfare that seems the highway.

These items are among Carmel's concessions to civilization, in case individuals occasionally wish to run true to civilized form; and true to human nature, care less about that form when accessible. Most of the time is spent by everyone being natural.

Other concessions are paved dogs and flash lights in lieu of lanterns, while electrically lighted houses with baths and hot water are prevalent, but even these do not seem to affect the inner nature of a home when he wishes of himself, and in Carmel there is much expression, enviable, delightful to the eyes of the looker-on. The latter, in collective form, is

usually announced as that sign of Carmel announced by some yardstick, faintly marked through the air, the reflection of something as a tree (flower, fruit, God, not of man) set in motion through the air, low window, and by increase in the purchase of lanterns.

Is it to be wondered at?

A village, hamlet, habitat—whatever you like—where a Christmas tree on the public streets is held?

Where the residents give other residents presents on that tree and Santa Claus comes along the Professional of Carols?

Where you can jay-walk to your heart's content, or use the whole road, length and breadth, for a foot path?

RAY MEADOWS, JR.

NEW PRESIDENT OF CARMEL VALLEY CLUB

Carmel agriculture club held its annual meeting recently at its Carmel Valley headquarters.

Officers elected for the coming year were: President, Roy E. Meadows, Jr.; Vice president, Lena Salvano; Secretary, Virginia Lee Schulte; Treasurer, Jack Martin. Greater interest in the club work is demonstrated by increased enrollment and extensive plans are being laid for the coming year.

The past year has been a very successful one with all members completing their work in good shape under the guidance of the local club leaders, Mr. and Mrs. B. Schulte.

Candy made by the girls of the club was served after the meeting.

Deed—Del Monte Prop Co to Lewis Pierce, Nov 6, \$10, Lot 15 Blk 35, Monterey Peninsula Country Club, Sub No. 1.

Deed—Del Monte Prop Co to Lewis Pierce, Nov 6, \$10, Lot 16, Blk 35, Monterey Peninsula Country Club, Sub No. 1.

Deed—Del Monte Prop Co to H. H. Jones, Nov 22, \$10, Lot 5, Blk 28, Monterey Peninsula Country Club, Sub No. 1.

LOCAL MYSTERY ON CARMEL COAST

Among the books recommended in Frank Parker's list of books for children by Harry Love, who wrote "Mysteries of the Moon," and Jesse B. Rittenhouse's "Little Book of Modern Verse." Another author intimately associated with Carmel, whose books are listed by Jack London. The list gives the "Call of the Wild," "White Fang," "Martin Eden," "South Sea Tales," and "Michael." The latter is the story of the exciting adventures of a small Irish boy, who learns how to sing and suffer, and how to fall into his hands.

OLD-TIMERS GO ON LONG VISIT

Last week Mr. and Mrs. T. L. Edler and their two daughters, Vivian and Florence, left for Columbus, Ohio, where they will reside for some time. Mr. Edler will join his brother there in the restaurant business.

The Edlers have lived in Carmel for many years, where Edler was in the grocery business for some time, and later became proprietor of the Studio Restaurant, which he sold this summer. He has an attractive home on Torrea street in the Eighty Acres.

Vivian and Florence, who were pupils at Monterey High School, and enthusiastic members of the Carmel Girl Scouts, will attend Antioch College in the east. The Edlers plan to return to Carmel.

SCOTT DOUGLAS LEADS EPWORTH LEAGUE

"There's a Song in the Air" is the topic which Scott Douglas has chosen to use in leading the Epworth League next Sunday evening at seven o'clock. Hymns appropriate to Christmas will be sung. All high school and young business people of Carmel are invited to come.

Every Home Its Acres

It is eleven miles by a fine road—30 minutes just "driving along"—from Ocean Avenue, Carmel, to Los Ranchitos del Carmelo, "The Little Ranches of the Carmel," a new conception in subdivisions—its plan, its ideal, its beauty and the manner of living it offers to be appreciated by the few and the discriminating—a conception, frankly, that appeals to the minority.

Bright with green verdure in winter, a fair land of fertile soil and great oaks.

Carpeted with masses of wild flowers in spring.

Flooded with warm sunshine every day and all day throughout the summer months and the fall.

There are no "lots" at Los Ranchitos, where the Los Laureles road joins the Carmel Valley highway, but there are home sites of more than two acres each, with magnificent views, fertile soil, room for family orchards, for homes that spread, for gardens, for horses, for the full enjoyment of life in the peace and beauty of a lovely countryside in that part of the Carmel Valley that has inherited perfection in climate.

For Information

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